

Macht hoch die Tür

Satz: Dietrich Wimmer (im Stile J.S.Bachs)

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Macht hoch die Tür, die Tor macht weit; es kommt der Herr der

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody is primarily composed of eighth and sixteenth notes, with some rests. The lyrics are printed below the notes.

Herr- lich- keit, ein Kö- nig al - ler Kö - nig-reich, ein Hei - land al - ler

The second system continues the musical notation with two staves. The melody and bass line follow the same rhythmic patterns as the first system. The lyrics are printed below the notes.

Weit zu - gleich, der Heil und Le - ben mit sich bringt; der- hal- ben jauchzt, mit

The third system continues the musical notation with two staves. The melody and bass line follow the same rhythmic patterns as the first system. The lyrics are printed below the notes.

Freu- den singt: Ge- lo - bet sei mein Gott, mein Schöp- fer reich von Rat.
Ge- lo - bet sei mein Gott,
Ge- lo - bet sei mein Gott,

The fourth system concludes the musical notation with two staves. The melody and bass line follow the same rhythmic patterns as the first system. The lyrics are printed below the notes.