

Dietrich Wimmer:

O Heiland, rei die Himmel auf

Satz fr einstimmigen Chor (oder Gemeinde) und Blser

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Chor (Gemeinde)

f 1. O Hei - land, rei die Him - mel auf,
3. O Erd, schlag aus, schlag aus, o Erd,

Blser

Viertel immer portato!

mf

Detailed description: This system contains the first three measures of the piece. The vocal line is in 6/4 time, starting with a forte (*f*) dynamic. The piano accompaniment for wind instruments is also in 6/4 time, starting with a mezzo-forte (*mf*) dynamic. The piano part features a consistent quarter-note accompaniment pattern.

1. her - ab, her - ab vom Him - mel lauf,
3. dass Berg und Tal vom grn al - les werd.

rei ab vom Him - mel
O Erd, her - fr dies

Detailed description: This system contains measures 4 through 6. The vocal line continues with the lyrics. The piano accompaniment remains consistent with the first system.

1. Tor und Tr,
3. Blm - lein bring,

rei ab, wo Schloss und
o Hei - land, aus der

Rie - gel fr.
Er - den spring.

Detailed description: This system contains the final three measures of the piece. The vocal line concludes with the lyrics. The piano accompaniment concludes with a final chord.